



Footnotes



Portland Country Dance Community -- March-April 2013

Northwest Passage 2013:

PCDC's Labor Day Dance & Music Camp

By Bonnie Voss

Plan your summer now to include four days of great dancing, outstanding music, friendship and wonderful food at this year's Northwest Passage Dance Camp Aug. 30 to Sept. 2, 2013. The weekend will once again be held at the popular Mt. Hood Kiwanis Camp. Enjoy dancing to our two exciting and high-energy contra bands: Blue Ribbon Dance Band with Rodney Miller, Sam Bartlett and Max Newman; and Lift Ticket, featuring Rex Blazer, T.J. Johnson, Russell S. and Seth Houston. And, you won't want to miss the lively and enthusiastic calling and teaching of Carol Ormand and Kathy Anderson. Back by popular demand, Beth Gibans will be providing us with delicious meals, and Portland's own John Oorthuys will work his magic on the sound.

Mark your calendars now and look for flyers with registration forms that will be mailed to you by early May. Flyers will also be available at local dances and at our website: www.nwpassagedancecamp.org. We anticipate a lot of interest this year, so get your registration in by June 22nd to be eligible for the lottery.

Carol Ormand has been calling traditional contra and square dances since 1990 and regularly calls at dances, weekends and festivals all over the United States and occasionally abroad. She is loved throughout the dance community for her smooth and unflappable style, wickedly fun dances, and her penchant for keeping all the dancers smiling. Her enthusiasm, delightful dance selections, and concise, relaxed teaching style keep dancers coming back for more!



Now in its sixth year, **Lift Ticket** has firmly established itself as a favorite band at dance camps and weekends from coast to coast. They weave traditional tunes and new compositions into music that inspires and infuses dancers with amazing energy.

Rex Blazer's exuberant presence has been energizing dancers nationwide for over 25 years. His powerful fiddling blends tradition with a big dose of improvisation based on modern musical motifs. From growling to "trad", blues to swing, his fiddling is always full of surprises. Rex subscribes to the theory that life should be a nonstop music and dance party, and is renowned for his knack of matching the music to



the dance.

T.J. Johnson's irreverent style and high energy mandolin playing inspire dancers and musicians alike. Starting out as a teenager playing contemporary bluegrass, T.J. has branched out over the years to enjoy many different styles from jazz to Middle Eastern. Of all the music he plays, he likes playing for dancers best.

Russell S.'s approach to rhythm and to contra dance drumming spans the world. In addition to playing a standard drum kit, Russell drums out seductive dance grooves on a South American box drum and a West African hand drum and is a bongo-meister for all seasons. As well as playing with Lift Ticket, Russell currently performs in various musical settings and with other great contra dance bands.

Seth Houston heats up the dance floor with his ultra-kinetic dance grooves on the piano and guitar. While adept at traditional styles of dance music accompaniment—Irish, New England and Québécois—Seth infuses his playing with funk, pop, blues and swing.

Watch for more information about Blue Ribbon Dance Band and Kathy Anderson in the next edition of Footnotes.

Check our website at www.nwpassagedancecamp.org for more information. Scholarships and work-trade opportunities are available!

[Bonnie Voss is on the Northwest Passage Committee.]

Callers Workshop: Sat. 3/23

Callers' roundtable discussion facilitated by William Watson. Get together with local callers: ask questions, trade stories, pick up tips. To suggest an agenda item, contact williamcallscontras@gmail.com. Discussion from 3-6 pm, optional dinner out afterwards, then it's on to Open Mike Night at Fulton. Give it a shot!

Location: Kim & Christine's house, 7017 SW 7th Ave.

Geek Dancing

By Kim Appleberry

If we put on a contra dance on the Apple campus in Cupertino, what would it look like? We would certainly have to de-emphasize the jigs and reels and go for a more snazzy, digital beat. Maybe a woofing pulse that felt like it was rising up from a submarine beneath.

A rocking melody played on instruments and Intel chips. Of course there would be loopy laser lighting to liven your languid lignin (look it up). Unfortunately, the PCDC corporate jet is being refitted, after that bit of unpleasantness with the wing falling off. So we're not going to Cupertino. Let them come to us. We'll do a techno contra right here in Portland. How about Saturday, March 30th? You available?



Ancient Greeks Dancing

This time we're bringing the Duke of Techno, Mr. DJ Improper, from Washington DC. A legend on the wire, he has developed techno contra to the graduate level. Through lots of experience, he's learned to select techno grooves that have great danceability and not too much rubbing our fur the wrong direction. Attention will be paid to keeping it geezer-friendly, while still staying in the zone. An art.

Costuming will be up to you. Be creative and, as we learned in Scouts, wear white at night. Calling for the evening will be our recent immigrant from the greater Asheville, NC area, Noah Grunzweig. Noah was an early operator on the techno contra thrill ride. He has experience calling technos in the North Carolina/Tennessee area. Last year's techno was so overwhelmingly popular that Fulton was stuffed like a Christmas goose. So this year we're moving it to the larger Norse Hall. Appropriate alterations will be made. To keep your electronics charged and your blue light glowing, there will be Voodoo doughnuts and Fuchsia punch. Admission is just \$12 general, \$10 PCDC members, \$8 students/seniors. Lesson at 7:30, dancing 8-11 pm.

Raindance Possibilities

As we go to press in February, we are guessing that we may still have a bit of room at Raindance by the time you're reading this. So don't miss out. Go to the website and learn about the excellent talent coming to Raindance this year. Then submit your registration online.

www.PortlandRaindance.org

ECD Community Agrees on New First Friday Arrangement

By Sally Joughin

A new schedule has been agreed on for music on first Fridays at PCDC's English country dances.

Beginning in March, 'open band' will alternate every month with 'small ensembles', the latter to be composed of three musicians from the paid band roster and two non-paid players. The new arrangement will provide an opportunity for musicians who currently play only in the larger open bands to experience playing in a small band. The plan was approved at the Feb. 7th meeting of the ECD Committee, with its music sub-committee and other community members in attendance. The new arrangement will be tried for eight months and evaluated by the whole ECD community, with a formal evaluation in January of 2014.

A proposal about open band, put together by the five-member music committee, had been sent out in January to musicians, callers and the ECD Committee, and written comments were invited. On the basis of comments and suggestions by over 35 individuals, and further discussion on February 7th, there was consensus to implement the open band/small ensemble mix. It was also agreed that increased communication between open band players, leaders and callers, both at rehearsals and music workshops was needed. In addition it was decided that musicians would sign up in advance for open band, allowing lead musicians to plan accordingly. Those wishing to participate in the first Friday small ensembles can sign up with the booker, Sean Nolan.

It was generally agreed that more special dances for both musicians & dancers, as well as more music workshops are desired. Many people emphasized that ECD open band's objectives should include: community building, inclusiveness, opportunities to play, enjoyment of music, playing well for dancers, and more musician development.



CONTRA
DANCE
ShowCase

A benefit for the
Northwest
Folklife Festival.

Sunday March 10th
11am to 9pm

Milwaukie Community
Club
10666 SE 42nd Ave
Milwaukie, OR

\$18 all day in & out
\$15 before 11:30

Volunteers are
needed! Contact
martyk@epud.net

Joyride Surges into Spring

By Erik Weberg

The Cascade Promenade weekend will kick off with the Joyride first Wednesday contra dance on March 6th with our good friend Laura Me Smith doing the calling. Laura Me was our very first caller at the Joyride dance six and a half years ago, and we're thrilled that she'll be here in March once again. Laura Me calls contras, squares and English dances with precision and good humor which makes her a Northwest favorite. We'll be expecting a happy crowd of dancers to welcome Laura Me and to start the big weekend of dances.

We'll continue the fun on April 3rd when Woody Lane visits from Roseburg, Oregon to call our dance. Woody is an expert and well-seasoned caller of contras and squares and provides a unique accompaniment to the music in his foot percussion clogging. He's fun to hear and watch as he keeps a crowd of dancers moving along. The Polish Hall will be the best place in the world to be on the evening of April 3rd.



First Wednesday dances are held at the Polish Hall (3832 N. Interstate Ave) from 7:30 to 10 pm. This is a fragrance-free event, so please, no perfumes, colognes, etc. For more info go to www.klueberg.com/Joyride.html or call 503-246-2219.

<p>Watch for it...</p> <p>The Great Bear Trio House Concert</p> <p>4/25</p> <p>www.PortlandCountryDance.org</p>	<p>Make a note of it...</p> <p>Open mike night will be at the fourth Saturday, March 23rd contra dance.</p> <p>Play, call.</p>
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Come join us at Cascade Contras, dancing to the groove of the Sevens and ContraSutra! Camp is not yet full, there's room for couples and we need a few more leads for gender balance. Looking forward to a great weekend!

www.eugenefolklore.org/cascadecontras/

Musical Opportunities

• Second Thursday Tune Sessions

Learn tunes by ear with alternating teachers Dan Compton & George Penk. All melody instruments welcome; experience learning tunes by ear is helpful. Cost is \$7 for PCDC members. For more information contact [climb2ski at gmail](mailto:climb2ski@gmail.com).

• Pizza Jam

Play contra-type music with a group on 1st & 3rd Mondays from 8-10 pm. First Mondays are at Velo Cult, a bike shop/pub/community center in NE Portland; 3rd Mondays are at a private home in SE. All levels of players are welcome. Free! For more information contact [sydnewell at mac dot com](mailto:sydnewell@mac.com).

• House Concerts

Musicians from near and far play just for you in a living room in SE Portland. Friendly potluck beforehand features the best chocolate chip cookies you have ever had! Upcoming talent includes: improvisational cellist Rushad Eggleston; father-son Cape Breton duo Ed & Neil Pearlman; Lisa Ornstein, Betsy Branch & Leela Grace; Brazilian Choro; Rio Con Brio; The Bee Eaters and more. For more information and to get on the mailing list contact Abbie at 503-233-4945.

Camp Westwind - A Weekend of Music & Dance on the Beach

The Salem Folklore Community's 27th annual Weekend of Music and Dance at Camp Westwind will take place this year on May 3-5 (Friday evening to Sunday afternoon). This is a camper-led weekend with participants providing both the music and the calling. Workshops can happen during the day and jam sessions can be expected anywhere, anytime. Talent show on Sat. night is open to all. The setting is a beautiful spot on the beach, a few miles north of Lincoln City. The weekend is family friendly with accommodations in rustic cabins; gourmet vegetarian food is provided. Cost: \$110 for adults, \$75 for teens, \$65 for children; partial scholarships available. Registration opens February 23rd. Waiting list maintained. For more information or to receive a flyer, visit our website www.westwindweekend.org or contact Alan (alkanaskie@gmail.com, 503-763-8901 H, 503-779-5284 C) or Jana (jana@pacinfo.com, 541-342-1850).



Dancer takes a hike at Westwind.

CALENDAR • March-April 2013

www.PortlandCountryDance.org www.kluberg.com/folknews.html

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11 pm. All English country dances begin at 7:30 and end at 10:30 pm.

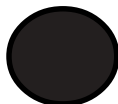
March

Date	Dance	Caller	Music
1st Fri	PCDC English Country Dance at BWT	Mary Stevens	Open band w/ Fred Nussbaum & Carl Thor
2nd Sat	First Sat. Contra Dance at FCC	Laurel Thomas	Calico
6th Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm, no lesson	Laura Me Smith	Joyride
8th Fri	PCDC English Country Dance at BWT	Elinor Preston	George Penk, Bernice Rust, Sean Nolan, Heather Pinney
8th Fri	Vancouver Contra Dance at HDG	Amy Carroll	Cascade Crossing
9th Sat	PCDC Family Dance at FCC, 4:30-6:30	Maggie Lind	Maggie's Friends
9th Sat	PCDC's Portland Megaband Contra Dance at PSU's Smith Ballroom	Erik Weberg	The Portland Megaband
15th Fri	PCDC English Country Dance at BWT	Cynthia Stenger	Erik Weberg, Leslie Hirsch, Lisa Scott
16th Sat	Third Saturday Contra Dance at FCC	Eric Curl	Jigsaw
22nd Fri	PCDC English Country Dance at BWT	Erik Weberg	George Penk, Heather Pinney, Tim Galloway
23rd Sat	PCDC Open Mike Contra Dance at FCC	Open mike w/ William Watson	Open band w/ Dave Hamlin & Jim Bell
29th Fri	PCDC English Country Dance at BWT	Nan Evans	Leslie Hirsch, Fred Nussbaum, Lanny Martin
30th Sat	PCDC Techno Contra Dance at NH	Noah Grunzweig	Mr. DJ Improper

April

Date	Dance	Caller	Music
3rd Wed	Joyride First Wednesday Contra Dance at PH, 7:30-10 pm	Woody Lane	Joyride (George Penk, Sue Songer, Erik Weberg, Jeff Kersson-Griep)
5th Fri	PCDC English Country Dance at BWT	Dave Macemon	Small Ensemble w/ Erik Weberg, Jon Neff, Sue Songer
6th Sat	First Sat. Contra Dance at FCC	Rich Goss	UnLeashed!
12th Fri	PCDC English Country Dance at BWT	Elinor Preston	Betsy Branch, Tim Galloway, Marjorie Millner
12th Fri	Contra in Vancouver at HDG	Jay Finkelstein	Wild Hair (Betsy Branch, Jeff Kersson-Griep, Todd Silverstein, Mark Douglass)
13th Sat	PCDC Family Dance at FCC, 4:30-6:30 pm	Janet Trygstad	Five Euro Tip
13th Sat	PCDC Contra Dance at FCC	Gordy Euler	Les Trois Capitaines (Clyde Curley, Devon Leger, Eric Schlorff)
19th Fri	PCDC English Country Dance at BWT	Nan Evans	George Penk, Fred Nussbaum, Carl Thor
20th Sat	Third Saturday Contra Dance at FCC	William Watson	The BFD (Betsy, Fran & Dan)
26th Fri	PCDC English Country Dance at BWT	Brooke Friendly	Betsy Branch, Erik Weberg, Mark Douglass
27th Sat	<i>No PCDC Contra Dance due to Raindance</i>		
28th Sun	Special PCDC Post Raindance Contra Dance at NH, 7:30-10:30, lesson at 7	Beth Molaro, Sarah VanNorstrand	Great Bear Trio, Raz de Marée

Black Hole Safety Update. Due to concerns regarding sub-atomic particle research at CERN, the staff of Footnotes is sending its personal representative to Switzerland in March to investigate the situation. Please rest assured that we here at Footnotes are making every effort to ensure your safety. In the meantime, just in case, we do suggest you dance as much as possible and try not to think about the spontaneous formation of black holes underneath Geneva.



**Next PCDC
Board meeting:
April 29th,
6:30 pm**



Dance Locations

BWT	Burlingame Water Tower Dance Hall , 8936 SW 17th Ave (between Spring Garden and Taylor's Ferry Roads) <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Park Hall , 68 SW Miles (off Barbur, traffic light just east of Terwilliger) <i>Please wear dance shoes!</i>
HDG	Hazel Dell Grange , 7509 NE Hazel Dell Ave, Vancouver, WA
LB	Lenora's Ballroom , 615 SE Alder (across from PPAA), Portland
MCC	Milwaukie Community Club , 10666 SE 42nd Ave, Milwaukie, OR
NH	Norse Hall , 111 NE 11th Ave (corner of Couch St.), Portland
OP	Oaks Park Pavilion , 400 SE Spokane Street (in Sellwood), Portland
PH	Polish Hall , 3832 N. Interstate Ave, Portland
PSU	Smith Memorial Ballroom @ PSU , 1825 SW Broadway, Portland

Regular Portland Dances

Unless otherwise stated, all dances are open to everyone — experienced or not, with or without partners— and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.

Regular PCDC dances cost \$9/\$7/\$6 for non-members/members/seniors & students.

PCDC Friday English Country Dance Fridays at BWT, 7:30-10:30 pm. First Fridays alternate between open band (beginning in March 2013) and small ensembles. For tune lists, current requirements for open band and information about small ensembles, contact Sean.Nolan.public@comcast.net.

First Saturday Contra Dance The UnLeashed! and Calico bands alternate months. FCC, 8-11 pm, lesson at 7:30. \$8/\$6 students; arrive prior to 7:30 and get \$1 off coupon for a future 1st Sat. dance.

PCDC Second Saturday Family Dance Fun dancing for kids and families, Oct.-Apr. FCC, 4:30-6:30 pm. \$6/adults; \$5/kids; \$20/family max.

PCDC Second Saturday Contra Dance is the longest continuously running contra dance in the state. FCC, 8-11 pm, beginners' lesson at 7:30.

lesson at 7:30.

Portland Ceili Society Third Friday Dance (Sept.-May). Traditional Irish music, dance and drink. PPAA, 9 pm-12:30, lesson at 8. Cost \$10/\$8 students & seniors.



Third Saturday Contra Dance. Organized by the band Jigsaw. FCC, 8 pm, beginners' lesson at 7:30. \$8/\$6 students.

Portland Waltz Eclectic Waltz Brunch, 3rd Sunday of the month at Norse Hall. Lesson 10:30-11:30 am, open dancing until 2:30 pm. **Also:** Weekly waltz, swing, Latin, and other partner dance practice, Thursdays, 7:30-10 pm, Fulton Park Hall.

PCDC Fourth Saturday Contra Dance FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance is an open-mike session for callers and musicians. FCC, 8-11 pm, beginners' lesson at 7:30.

Joyride First Wednesday Contra Dance is organized by the band Joyride with guest callers. Sept.-June at Polish Hall, 7:30-10 PM. \$7/\$6 students w/ ID.

Norske Runddansere Monday Scandinavian Dance. Polish Hall, 7-10 pm, lesson at 7:30, \$4. Website: www.norskerunddansere.org

Out of Town Dances

Astoria 3rd Sat. Country Dance: Sept., Nov., Mar.-May at the Netel Grange, 8 pm. For more info contact Craig at 503-325-8207 or craig.holt@oregonstate.edu.

Bend 2nd Saturday Contra Dance: October through May at Bend Boys & Girls Club, 7:30 pm. Note: there will be a 4th Saturday dance from Jan-Apr. Contact: webmaster@bendcontrdance.org

Corvallis 1st & 3rd Saturday Dances: Sept.-June at FirstCC, 8 pm. (*Bring non-street shoes.*) For more information, contact William at williamcallscontras@gmail.com.

Eugene 2nd & 4th Saturday Dances: Sept.-June at Dunn, 8 pm. For more information contact dancecoord@eugenefolklore.org

Hood River 2nd Saturday Dance: October-June at Rockford Grange, 7:30 pm. For more info contact Callie at 541-296-1550.

Scandia of Salem's 4th Friday Dance: KOC, 8 PM. Contact Sharon at 503-364-6713 or sharonmooree@comcast.net.

Vancouver 2nd Friday Contra Dance: Hazel Dell Grange, 8-11 pm w/ lesson at 7:30. Info: www.contra-van-wa.org

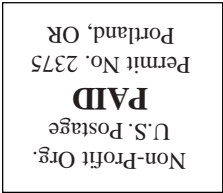
www.PortlandCountryDance.org



**Portland Country
Dance Community**

Facebook

Get weekly email updates about dances in the Portland area.
E-mail kluberg@kluberg.com and ask to be put on the list.



RETURN SERVICE REQUESTED

Portland County Dance Community
P.O. Box 2189
Portland, OR 97208-2189

PLEASE let us know immediately if your address changes. We get charged 45¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon @JonNeff.net, or call 503-245-2041.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter editor, or send it to PCDC, PO Box 2189, Portland, 97208-2189. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage submission of letters and articles that might be of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **DEADLINE** for submissions for the next issue is the 5th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and to other folk organizations. Membership is \$15 a year for individuals, \$12 for students and seniors (65+), \$25 for households, and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 2189, Portland, OR 97208-2189. We are an educational nonprofit corporation and also an affiliate of the Country Dance and Song Society, a national organization whose address is 132 Main St.; PO Box 338, Haydenville, MA 01039-0338.

The PCDC board is an elected body of volunteers from the community. Meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The current PCDC Board members are:

- Mary Devlin (English Rep, Sec'y).....503-236-8062
mary@mdevlin.com
- Carmen Doerge (Co-Chair, NWP Rep)
carmendoerge@comcast.net
- Sarah Goss (Co-Chair, Treasurer).....503-927-7777
sfgoss@comcast.net
- JonNeff (Outreach).....503-245-2041
jon@jonneff.net
- Lou Payne (Family Dance Rep)
louiscpayne@yahoo.com
- Dan Cottle (Contra Rep).....401-829-3882
dan.cottle@gmail.com
- Mike Voss (Member-at-Large)
williams5key@mac.com

Other major PCDC volunteers:

- Contra dance booking: Gordy Euler
503-289-8669 or euleromi@pacifier.com
- Contra Committee Chair: Kim Appleberry
503-319-1717 or pdxapple@comcast.net
- English Committee Chair (interim): Sue Songer
503-293-1446 or songer@portcoll.com
- Family dances: Maud Whalen
503-775-6537 maudonline@prettyarmadillo.com
- Footnotes editor: Laurel Thomas
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- Mailing list & membership: Jon Neff
503-245-2041 or jon@jonneff.net
- Northwest Passage: Rich Goss
503-927-7777 or richgoss@comcast.net
- Webmaster: Rick Piel
web.guy@portlandcountrydance.org