



Footnotes



Portland Country Dance Community • July-August 2018

Northwest Passage Dance & Music Camp 2018

by Richard Scher

"We should consider every day lost on which we have not danced at least once," said Friedrich Nietzsche. So let's make that happen, at least during the four wonderful days of the 2018 Northwest Passage Dance and Music Camp, August 31 to September 3 during the waning days of "summertime, summertime, sum, sum, summertime." (Friedrich Nietzsche did not say *that*.)

This year's Northwest Passage, to be held as in the past at the Kiwanis Camp on the beautiful slopes of Mt. Hood, will be all English country dance featuring the inspiring music of **Persons of Quality** (Jon Berger, Rebecca King and Jim Oakden) and **Fine Companions** (Betsy Branch, Bill Tomczak, Erik Weberg and Mark Douglass), and the masterful dance leading of **Kalia Kliban** and **David Millstone**.

Registration (available online only) opened in mid-May and camp is filling fast. Please visit the website at www.NWPassageDanceCamp.org for detailed information and the online registration link. Flyers are available at local dances as well as on the website. You can also keep up with news about camp at www.facebook.com/groups/nwpassagedancecamp.

PCDC and Northwest Passage continue our commitment to expanding dance horizons by annually alternating English and American dance, with this year's offering of all English Country dance and music plus a wide range of high-quality workshops in instrumental music, singing, and calling, and, of course, the fabulous cuisine of **Beth Gibans**.

Here's a recap of the music and calling staff for NWP 2018:

Persons of Quality is comprised of three talented musicians performing English country dance music with enthusiasm, driving rhythm and imagination: **Jon Berger**, traditional fiddler par excellence; **Jim Oakden**, accomplished player of an absurd number of instruments; and pianist **Rebecca King**, whose classical and jazz training shows in her rhythmic and lyrical piano accompaniments.

Fine Companions, a group of highly accomplished Northwest musicians, features dreamy textures, rich harmonies and rhythmic excitement: fiddler **Betsy Branch** has been a pillar of the Portland dance community for many years; **Bill Tomczak** on clarinet, saxophone and percussion is a renowned improviser; **Erik Weberg**, a highly regarded musician and caller at dances, dance camps and balls throughout the country plays flute; and **Mark Douglass** infuses gospel, swing, jazz and blues into his dance piano playing.

Kalia Kliban has demonstrated her mastery of folk dance and teaching in the Bay area and nationwide since the 1980's. **David Millstone**, from New Hampshire, is one of the nation's leading traditional dance experts and historians.

The Northwest Passage organizing committee and staff are looking forward to a glorious weekend of music, dance, community, scenery and cuisine.

[Richard Scher is a member of PCDC's Northwest Passage Committee.]

PCDC Picnic

Saturday, June 30th ~ 3-7 pm
at Fulton Park

Potluck picnic, jamming, callers' roundtable.

Shade, BBQ grills, napkins, plates, utensils and cold drinks supplied by PCDC. No alcohol.

Open mike dance starts at 8 pm!

Questions? Want to help? Contact Sarah at melissa.l.sarah at gmail.com

—In Memoriam—

Longtime PCDC member Greg Jackson passed away in March of this year. He had A.L.S. Greg loved all sorts of dancing but most especially waltz and contra. He was a firm believer in giving back to the community, which for him meant volunteering. He was a member of both the Contra and Rainedance Committees from their inception until his diagnosis. He could often be found 'doing the door,' counting the money, supervising the volunteers at Megaband, picking up musicians at the airport, putting up Halloween decorations at Fulton, helping set up and clean up at dances, and much more. As a dancer he was considerate and thoughtful, making sure to match his energy to whoever he was dancing with. He was always aware of who was sitting out and felt a responsibility to make sure everyone got to dance. Here are some remembrances from fellow dancers... "The dance floor just isn't the same without your smooth flowing presence. I will always remember when I first started contra dancing...you would consistently offer to dance with me and give me helpful hints along the way, which I so appreciated. It was because of people like you that encouraged me to return week after week." And... "Greg is one of the kindest, gentlest guys I've ever encountered on the dance floor - or anywhere, for that matter. I was always grateful to find him free for a dance." -Editor

Then & Now Dance Celebrates 40 Years of PCDC

By Lindsey Grayzel

September 8, 2018 marks the 40th anniversary of contra dancing in Portland, Oregon. The regular 2nd Saturday dance will commemorate this historic milestone with a mix of callers and musicians who helped bring contra dance to Portland decades ago, as well as contemporary contributors. You may be surprised to learn that some of these people fit BOTH categories, as they have been generously sharing their talents with Portland dancers for forty years.

In the winter of 1977, Dick Lewis and Susan Isaac brought regular English country dancing to Portland. At one such dance Craig Shinn met his future wife Kathy. Craig was a transplant to Portland from the East Coast,



This photo, contributed by Sue Songer, was part of an article that appeared in Sunset Magazine in the mid-80's. Sue says, "It was this article that alerted me to contra dancing in Portland." (Thank you Sunset!) Sue again: "When I started dancing in the mid-80's, it was common for a contra dance to include a circle mixer, a Sicilian circle, a couple of squares, and a Schottische after the break. Chestnuts were often called, and these were all totally accepted parts of the evening."

where he had been active in the contra dance scene. Craig missed contra dancing and convinced his sweetie Kathy and Carl Wester to work with him to bring contra dancing to Portland. While the English dances were using taped music, this trio wanted live music for contra dances. They recruited bluegrass and classically trained musicians who began learning contra tunes. Randal Bays, Edith Farrar, Brad Johnson, Maggie Brand and the young college students George Penk and Heather Pinney were a few of the musicians whose music filled the hall. September 1978 marked the beginning of the Second Saturday Dance. It was the only regular contra dance from Seattle to San Francisco, and dancers were known to travel from as far as Spokane to participate.

The dance organizers quickly realized that they needed a formal structure to deal with the logistics of the dances. "We knew what we needed to create," said Craig Shinn, "but it took many months of talking and drinking beer to settle on the name." Within the year, they settled on PCDC, short for Portland Country Dance Community. PCDC has been going strong ever since, and now invites you to come celebrate forty years of contra dancing in Portland. Musicians, callers and dancers from 1978 will mix and mingle with those who performed and danced just last week. I suspect the essence of contra dance hasn't changed much over the decades, but we may have to clue some of those old callers in about how to call that "right shoulder round" move!

[Lindsey Grayzel is a member of PCDC's Contra Committee.]

5th Annual Rose Garden Flash Waltz

Sunday August 12, 5:30-6:30

Peninsula Park Rose Garden

Dance among the roses!

Musicians: please arrive early to set up; no amps, no alcohol. For more information and to get the tune list, contact Will at wesimpson at mac dot com

**Cascade Contras
Dance Weekend**

Nov. 9-11



**Wild Asparagus and Buddy System
George Marshall and Lindsey Dono**



**Amazing food! No gender balancing!
Late night techno! All-inclusive camp
in a beautiful wooded setting. Joy
and fun and rapture too!!**

*** * ***

**A few spaces still available! Sign up at
www.eugenefolklore.org/cascadecontras**

PCDC Board Meeting Minutes

Submitted by Mike Voss (4/10) and Ric Goldman (5/15)

April 10, 2018. Present: Christine Appleberry, Ric Goldman, Rich Goss, Jaydra Perfetti, Mike Voss, William Watson.

President's Report: Hillsboro dance sheet still pending. No grants this period. Annual meeting scheduled for 6/9 at the contra dance.

Fulton Update: The 4/3 PP&R budget meeting was discussed: all speakers did well; at the next meeting we should use photos to show diversity. We could try to connect with the French school for support. Users of Fulton should show solidarity with other community centers at the next budget meeting. We need to be sure all commissioners know ALL the users of Fulton. Bring a list. Christine will follow up with Architectural Heritage Society about the historical significance of Fulton. It was noted that the city is NOT maintaining the building with regard to routine matters like cleaning floors or providing supplies. Christine noted that there will be further budget hearings in Council chambers in May. The Mayor said that there could be extra meetings if deemed necessary. There will be a Council meeting on 5/16 to approve the city budget.

Treasurer's report: Tax return has been filed, the state filing fee has been paid and we are planning ahead for next year's returns. Jaydra is meeting with Ed regarding switching banks and updating contra financial reporting. Also working with Ric on new bank.

ECD: The Ball Committee has sent out save-the-date emails. The committee has some new members this year. There will not be a Friday English country dance on Northwest Passage weekend. PCDC may take the First Saturday Contra Dance that weekend. Will check with Sue.

Contra Committee: It was decided to proceed with the planning and implementation of the Consent Culture chart. Beth Hansen was approved to join the committee; she will be doing publicity & outreach.

The Megaband dance turned a profit this year. We need to discuss whether or not PCDC should continue paying for the after-party for the band and/or for parking. These amounts could be deducted from the dance's net profit. Will discuss further when Sue is present.

Raindance: Bands for 2019 are Wild Asparagus and Tidal Wave with George Marshall and Will Mentor calling. This year's event had 296 registrants with a wait list of 36. Food issues with Norse Hall and the Health Department were discussed. There may be Health Dept. restrictions on what types of snacks can be provided.

Northwest Passage: Meeting deferred to 4/24. Registration this year is all online.

Membership: PCDC had 271 members as of 3/21.

Family Dance: Last dance of the season is in April.

New Business: The May board meeting will focus on overall organizational strategies. Some possible topics: plan for Fulton replacement if needed, grants, financial policy, board candidates for June election.

Ric suggested that PCDC agree to co-sponsor (at no cost) a California Morris group's camp, which is attended by some Portland Morris team members. This was approved.

[Next PCDC board meeting: 5/15]

Meeting Minutes (cont.)

May 15, 2018. Present: Christine Appleberry, Ric Goldman, Rich Goss, Noah Grunzweig, Jaydra Perfetti, Sue Songer, Mike Voss.

Officers: Ric accepted the role of secretary. The board thanked Mike Voss for his excellent service in the job.

The board decided to switch to meeting monthly. Meetings will alternate between strategic planning and tactical sessions. Initial organizational objectives for the strategic sessions are: develop a central repository of policies and practices (institutional memory); create job descriptions for board members; formalize the role of the board in regard to, for example, maintaining PCDC's legal status, supporting the work of committees and paying taxes; set financial goals; and standardize our financial procedures (banking, grants, budgeting, etc.). Strategic sessions will also look at developing outreach, increasing our community visibility and hall searches.

Specific tasks that will be discussed at the next meeting include: setting up a master Dropbox account, digitizing PCDC documents, setting up a master calendar for all PCDC events and creation of a PCDC flyer.

[Next meetings: 6/19, 7/17.]

PCDC Annual Meeting

The annual PCDC general meeting took place on June 9th at the Fulton Community Center. Board members Rich Goss, Sue Songer, Mike Voss and Christine Appleberry were present. The new slate of board members was presented to the membership. They are:

Chair: Rich Goss

Treasurer: Jaydra Perfetti

Secretary: Ric Goldman

NW Passage Rep: Sue Songer

Contra Committee Rep: Noah Grunzweig

Raindance Rep: Christine Appleberry

ECD Rep: Sara Munz

Family Dance Liaison: Open

The new slate was approved unanimously. Retiring board member Mike Voss was thanked for his years of service as secretary and recognized for his many contributions to PCDC.

PCDC is an all-volunteer organization. If you are interested in helping out, contact any board member!

Upcoming Out-of-Town Events

Sept. 21-23 [Chehalis Dance Camp](#) in Mission, BC. Contra dancing with Peach Jam, The Dam Beavers, Lindsey Dono and Bev Birnbaum. Cost: \$140-240

Sept. 28-30 [Lightspeed Dance Weekend](#) in Vader, WA. Community focused camp with an intimate feel; vegetarian meals. Talent: Isaac Banner, Michael Karcher and Countercurrent. Accommodations: tenting. Cost: sliding scale (\$120-270); pay what you can.

Oct. 5-7 [Lady of the Lake Fall w/e](#) in Coeur d'Alene, ID. Contra dancing & workshops with Susan Petrick, Uncle Farmer and Northern Contraband. Heated cabins, no bears. Cost: \$215

Nov. 10-12 [Dare to be Square West](#) in Portland, OR. Dancing, workshops, jamming and community building.

Dec. 29-Jan.1 [Bash on Vashon](#) at Camp Sealth in WA. DIY contra dance and music camp. Cost: TBA

Calendar • July-August 2018

Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. All dances feature live music.

July

Date	Dance	Caller	Music
6/30 Sat.	PCDC 5th Sat. Open Mike Contra at FCC	Noah Grunzweig et al.	Open band w/ Victor Fiore & Jon Neff
6th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Carl Thor, Alan Rutherford, Sarah Goss, Laura Kuhlman
7th Sat.	First Saturday Contra Dance at FCC	Gordy Euler	UnLeashed!
13th Fri.	PCDC English Country Dance at BWT	David Macemon	Richard Scher, Sean Nolan, Jon Neff
13th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Ric Goldman	The Wisenheimers (Alan Snyder, Dave Goldman)
14th Sat.	PCDC Contra Dance at FCC	Isaac Banner	Riffraff (Lindon Toney, Jesse Partridge, River Scheuerell)
20th Fri.	PCDC English Country Dance at BWT	Nan Evans	Richard Scher, Fred Nussbaum, Laura Kuhlman
20th Fri.	Hillsboro Contra Dance at TLC, 7:30-10 pm	Woody Lane	Huckleberry Jam (Art & Cecily Morris, Ruth Fraley)
21st Sat.	Third Saturday Contra Dance at FCC	Susie Kendig, Eric Curl	The BFD (Betsy B, Fran & Dan)
27th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Carl Thor, Jon Neff, Leslie Hirsch
28th Sat.	PCDC Contra Dance at FCC	William Watson	Tea and Whiskey (Karen McQuade, Andrae Raffield)

August

Date	Dance	Caller	Music
3rd Fri.	PCDC English Country Dance at BWT	Mary Devlin	Richard Scher, Sean Nolan, TBA
4th Sat.	First Saturday Contra at FCC	William Watson	Sue Songer, Lanny Martin & friends
10th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Fine Companions
10th Fri.	Contra in the 'Couve at HDG, 8-10:30	Rich Goss	The Early Birds
11th Sat.	PCDC Contra Dance at FCC	Andy Shore	Polaris (Rose Jackson, Marta Bartholomew, Sam Zakon--Anderson, Jesse Ball)
17th Fri.	PCDC English Country Dance at BWT	Laura Hatch	Lanny Martin, Jon Neff, Laura Kuhlman
17th Fri.	Hillsboro Contra Dance at TLC, 7:30-10 pm	Sue Baker	TBA
18th Sat.	Third Saturday Contra Dance at FCC	Isaac Banner	Jigsaw
24th Fri.	PCDC English Country Dance at BWT	Ric Goldman	Damsel (Sue Songer, Lori Shaffer, Sarah Goss)
25th Sat.	PCDC Contra Dance at FCC	Rich Goss	Chuck Abell, Betsy Branch, Bill Tomczak
31st Fri.	PCDC English Country Dance at BWT	< No ECD tonight due to Northwest Passage >	
9/1 Sat.	PCDC Contra Dance at FCC	Laurel Thomas	The Wisenheimers (Alan Snyder, Dave Goldman)

Thank you Red Shirts!!

Heartfelt thanks to all who took time out of their busy schedules to show support for their dance community by attending the Portland Parks & Rec budget hearings. It looks like we will be holding onto Fulton for a little while longer!

Venues

- BWT** Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • *No street shoes permitted on the dance floor.*
- FCC** Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • *Dance shoes recommended.*
- HDG** Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
- NH** Norse Hall, 111 NE 11th Ave, Portland
- PH** Polish Hall, 3832 N. Interstate Ave, Portland
- St. B** St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland, OR
- TLC** Trinity Lutheran Church, 2194 SE Minter Bridge Rd., Hillsboro, OR
- VB** Village Ballroom, 700 NE Dekum St., Portland
- WHC** Waverly Heights Congregational Church, 3300 SE Woodward St., Portland

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

Regular PCDC contra dances cost \$9 for non-members, \$7 for members and \$6 for seniors & students; English dances cost \$1 more in each category. *No scented products at dances!* PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm. PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost:



\$6/adults; \$5/kids; \$20/family max. For more information contact wahedim at gmail dot com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off admission if you arrive before 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30. \$1 off before 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. \$1 off before 7:30. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. Sept-June at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

Joyride First Wed. Contra Dance is organized by the band *Joyride* with guest callers. Sept.-June at PH, 7:30-10 pm. \$7/\$6 students w/ ID.

Contra in the 'Couve! is on 2nd Fridays, 8-10:30 pm at HDG in Vancouver, WA. Lesson at 7:30. Cost: \$7/\$5 kids & seniors.

Hillsboro Contra Dance is on 3rd Fridays at TLC, 7:30-10 pm, lesson at 7. Cost: \$8/\$7 PCDC members/\$6 seniors/\$5 students/under 12 free/\$20 family max.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers. FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: \$8/\$6 students; \$1 off coupon for a future First Saturday dance if you arrive prior to 7:30.

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months with guest callers. FCC, 8-11 pm; lesson at 7:30. \$8/\$6 students.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: waltz and other couples dances to recorded music at WHC,

8:30-10:30 pm, lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

Every Wednesday Square Dance at the VB with live music & caller, 7-10 pm, \$7.

Third Friday Céilí: Traditional Irish dancing w/ live music at St. B, 8-11 pm,

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st & 5th Sat. Oct-May at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolksociety.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gatton Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 8-11 pm, at Christ Church Wells Hall. Info at: www.tacomacontradance.org

www.PortlandCountryDance.org



[Portland Country Dance Community](http://PortlandCountryDance.org)

lesson at 7:45. Cost: \$12/\$8 students & members.

Kyklos International Folk Dance at Reed College, Sun. 7-9:45 pm. European, Israeli and American line, set and couple dances. Newcomers welcome, \$2.

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

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This newsletter, *Footnotes*, is published every other month. If you have a dance-related announcement, event, article or photo for the newsletter, please contact the editor at Laureland3 at yahoo dot com. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 12th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. **Membership** is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Membership renewals may be sent to: PCDC Membership, 3600 SW Beaverton Hillsdale Hwy #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or: PO Box 2189, Portland, OR 97208-2189.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo
Ric Goldman (English Committee Rep)
letsdance at rgoldman dot org
Rich Goss (Chair, Family Dance Rep)
rich at richgoss dot com
Noah Grunzweig (Contra Committee Rep)
grunzwei at gmail
Sara Munz (ECD Rep)
sara.v.munz at gmail
Jaydra Perfetti (Treasurer)
jaydralin at gmail
Sue Songer (Northwest Passage Rep)
songer at portcoll dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com
Contra Committee Chair: William Watson
williamcallscontras at gmail
English Committee Chair: Susan Gere
susangere at gmail
English music booking: Laura Kuhlman
shawm1550 at gmail
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