



Footnotes



Portland Country Dance Community • January-February 2019

STILL ROCKING RAINDANCE

By Kim Appleberry

Some people just get better with time—Bonnie Raitt, Mark Knopfler, Willie Nelson, Dolly Parton, Bruce Springsteen, Meryl Streep, Wild Asparagus. Only one of these plays for contra dances. (Wouldn't that be interesting to have a dance with Willie doing the music? Yeah...maybe not.) Lucky for you, if you come to Raindance this year, you get the solid mastery of the ages but with a current, innovative, freshness that will light your cummerbund on fire.



Wild Asparagus has been playing for 35 years. Yet they're still leading the squadron of contra bands with their inventive and varied sounds. Surely you've danced to them before, so you already know you want to do it again...as much as possible. This will be your chance for a whole weekend of music that will startle and stimulate your stamina.

You like a vacation at the beach? Some time enjoying the coastal vistas? Not me—that ocean scares me. Fearsome power—what if a tidal wave hit? Nowhere to run to, nowhere to hide. While I'll play it safe, you may come enjoy a **Tidal Wave** at Raindance this year. **Raz de Marée** (as they say in Quebec) plays happy music. The flying



fingers on the button accordion, bouncing along with the dancing fiddle, frisky piano and boogieing bass. Your feet will still be dancing even later under the dinner table.

George Marshall is a real gentleman. His calling reflects that ability to always say the right thing that puts the whole room in a friendly and happy mood. He's as smooth and sure as we would expect from his many years of being the dance master. His bond to Wild Asparagus means everything goes together swimmingly.



Will Mentor has an exciting, driving delivery at the microphone. Like a great coach, he will add to your performance. With skill and zip, he calls carbonated dances that put bubbles in your shoes. Matching him with Tidal Wave gives us a double donnybrook.



All this and more is available to you at Portland Raindance 2019—our 12th year. Always on the fourth weekend of the fourth month, so April 26-28, 2019. Once again at the beautiful Norse Hall. Cost is \$150; \$80 for dancers under 30. There is a family rate as well. If you would like to

register three or more members of the same family, please email us to get the details. (For a preview, take a look at the "Videos" tab on the Raindance website.)

Registration is online only and opens **January 1st**. There will be a lottery for all those who register by midnight, **Feb. 1st**. Registrations entered after February 1st will be placed on a waiting list.

More details and registration are on the website: www.PortlandRaindance.org

[Kim is the Chair of PCDC's Raindance Committee.]

PCDC Tune Sessions:

Learn tunes by ear in a group!

2nd Thursdays, 7-9 pm

January 10: George Penk

February 14: Dan Compton

Cost: \$10 PCDC members; \$15 non-members;
\$8 students

Contact delonalang@gmail.com for the address.

Portland Megaband 2019: The Return Home

By Sue Songer

Back Home Again. Oh, it's good to be back home again. The Portland Megaband and accompanying dancers had a fun and interesting field trip to the Tiffany Center for the 2018 dance, but we are so happy to let you know that Portland Megaband 2019 will be held at the Memorial Ballroom in Smith Hall at PSU. Our favorite place. Rehearsals will begin in January at Fulton, another favorite place. Many band members will settle into their usual spots—next to a good friend or alongside an instrument they would like to hear better. On the edge, in the middle, up front, or in the ever-popular back row—no matter. The Portland Megaband has a friendly, comfortable spot for each of the 75 musicians who will be playing. As for dancers, this year we are assured of enough room for at least 500 of you whether you want to spend the evening on the beautiful wood floor in the thick of the dancers, hanging out near the band just to listen, or socializing at the tables in the back of the hall. You can do it all! Please join us for this once-a-year very special event. The Portland Megaband: 75 musicians at every level of experience playing with precision and enthusiasm. Back home at Smith again.



March 9th, 8-11:15 pm (lesson at 7:30)

Smith Memorial Ballroom at PSU

1825 SW Broadway (paid parking across the street)

\$10 to \$25 sliding scale admission

Due to the immense popularity of this dance—coupled with the fact that, as part of the regional Cascade Promenade event taking place this same weekend, it is expected to attract many out-of-town dancers—we strongly encourage the purchase of advance tickets. This will ensure you a spot on the dance floor and save you from having to wait in line to pay for admission. Advance tickets will be sold via the Portland Megaband and PCDC websites (URLs below). Look for flyers with information at local dances. Tickets will also be sold at the door for the same sliding scale price as the mail order sales for as long as they last. Megaband t-shirts and recordings from previous years will be sold online as well.

Beginning in January, the Megaband rehearses on Sunday afternoons (except for holiday weekends) from 3-5 pm at the Fulton Community Center. Observers are welcome.

For more info, go to www.PortlandMegaband.com or www.PortlandCountryDance.org or call 503-293-1446.

Proceeds from this dance will go into a PCDC fund for grants for musicians, callers and dancers.

[Sue is the founder and director of the Portland Megaband as well as a member of the PCDC Board.]

Sunday at the Roadhouse

By Gordy Euler

Mark your calendars for the 2019 Cascade Promenade, happening March 6-10. This will be the tenth annual Cascade Promenade, and it features lots of opportunities up and down the I-5 corridor to dance. Check out the website for a complete listing of Promenade activities at www.CascadePromenade.org, or visit Cascade Promenade's Facebook page.

The two primary Portland events are the **Portland Megaband Dance** on Saturday, March 9th (see article at left) and the **Portland Roadhouse** on Sunday the 10th. (On Friday, March 8th there is an English dance in Portland as well as a contra dance in Vancouver, WA). The Portland Roadhouse is also in its tenth year, and will once again be held at the Milwaukie Community Club (MCC), 10666 SE 42nd Avenue, in Milwaukie, Oregon. Dancing starts at 11 am and goes until 9 pm. Eight Northwest bands and nine callers will keep the energy and fun going all day and well into the evening. This year's bands are: Au Contraire (Seattle, Olympia); Campaign for Reel Time (Portland); Heliotrope (Bellingham); Hot Cider (Seattle); Improper (Seattle); The Nettles (Corvallis); Riffraff (Olympia) and The Waxwings (Seattle, Olympia). Calling this year are: Tarka Ayres (Portland); Isaac Banner (Seattle); Noah Grunzweig (Portland); Michael Karcher (Seattle); Woody Lane (Roseburg); Susan Michaels (Seattle); Jesse Partridge (Olympia) and emerging callers Valerie Cohen (Seattle) and Becky Nankivell (Ashland).

House managers will be Lanny Martin and Kirben Smoody; stage managers are Dave Goldman and Isaac Banner; and sound will be provided by Rich Goss, assisted by Jon Neff and Carl Thor.

The MCC is a grange-style hall with a hardwood floor ballroom and a downstairs common room where dancers seeking respite can refuel, replenish and relax. This is a great chance to rub shoulders with contra dancers from out-of-town, and to dance all day long, if the Megaband dance and other Promenade events are just not enough!

There will be a day-long potluck downstairs so please bring food to share, being mindful that it may sit out for a long period un-refrigerated. Think finger-foods like peanut-butter & jelly sandwiches, trail mix, chips & salsa, cheese or fruit. Sweets and chocolate are always appreciated. There is also space for jamming so feel free to bring an instrument along with your dancin' shoes.

Admission is \$20 at the door (\$17 if you arrive before 11:30 am or purchase your ticket in advance online) and entitles you to in-and-out privileges all day. As in years past, the Roadhouse event is a benefit for the Northwest Folklife Festival with musicians and callers donating their time and talents. The Iron (four events) and Titanium (five events) Dancer awards will again be given out this year.

Many volunteers are needed to help put the Roadhouse Dance together and to make it successful. If you can help, go to: www.contra.dance/prhvolunteer. For more information about volunteering please contact woody@woodylane.com.

Portland Roadhouse committee members are: Gordy Euler, Dave Hamlin, Woody Lane, Mike Richardson and Sue Songer.

See you on the dance floor!

PCDC Board Meeting Minutes

Submitted by Rich Goss

Dec. 6, 2018. Present: Rich Goss, Noah Grunzweig, David Macemon, Sara Munz, Jaydra Perfetti, Sue Songer.

- A dancer has been banned from PCDC events for 6 months. Other dance communities have requested details before deciding whether and how to proceed. Noah has communicated with the person in question and the board will proceed with notifying the person about the ban. Jaydra will submit an article about this for *Footnotes*.
- A survey is being created which will be sent to contra and ECD attendees.
- A possible replacement for the Fulton Community Center has been identified: Hillsdale United Church of Christ.
- David Kaynor was recognized for his significant contribution to the Pacific Northwest dance community. Rich is having a plaque made and PCDC will give David a \$200 gift.
- The board discussed its strategic goals: setting financial goals, generating budgets and streamlining banking procedures. Jaydra proposed that the board create a budget in March. It was noted that Chase Bank is difficult to work with. David will bring this up at his branch.
- Pending strategic goals for later discussion: develop outreach and improve our brand/community visibility; boost membership; create a centralized document repository; come up with a means of recognizing significant contributors.
- Sue is talking with Tarka Ayres about taking over the running of PCDC's family dance.
- Membership is down significantly and there was a discussion about how this can be remedied. Some ideas were: make announcements at dances, create a PCDC flyer, have member buttons, ensure that there is always a board member at PCDC events, update the ancient trifold membership application (Ric?), push membership at the door, Facebook matching on giving Tuesday, tiered memberships, print names of members in newsletter. Jaydra will make a 'membership thermometer' to put out at dances. When we hit 400 members, we could have a free-to-members dance, both contra & ECD. Membership drive can start when we have the brochure and button templates.

[Next board meeting: 1/15.]

Editor's Note: The minutes for Nov. were not received in time for inclusion on this page; see back page for a summary.

Upcoming Out-of-Town Events

Feb. 1-3 Supersonic Contra Weekend in Seattle, WA. Zesty all-contra, no workshop, urban weekend with SuperTrad, The Dam Beavers, Cis Hinkle and Seth Tepfer.

Info: www.supersoniccontra.com

Feb. 15-17 Corvallis Contra Weekend in Corvallis, OR. Contra dancing, workshops, jamming, waltzing and lunch potlucks. Camp is gender-balanced. Cost: \$90. Register online at www.corvallisfolklore.org

Apr. 5-7 Epicerter Contra Dance Weekend in Mill Valley, CA. Shake, rattle and roll with Riptide, Mean Lids, Sarah VanNorstrand and Lindsey Dono. Cost: \$80-\$155.

Memo from the Board...

Submitted by Jaydra Perfetti

Organizers for PCDC and other local contra dances received a concerning report that a dancer was engaged in a pattern of behavior harmful to other community members and in violation of PCDC's safe dancing policy. The board formed a team comprised of Rich Goss, Noah Grunzweig and Jaydra Perfetti to investigate the matter and provide the board with a report.

The investigative team spoke to all the parties directly involved as well as members of the community who had witnessed the behavior and/or spoken to the accused dancer about their behavior before PCDC was notified. During the course of the investigation, another person came forward with an independent report of their experience of the same harmful behavior from the same accused dancer.

The specific behaviors were sexual coercion, which is defined as: "unwanted sexual activity that happens when you are pressured, tricked, threatened, or forced in a nonphysical way. Coercion can make you think you owe sex to someone. It might be from someone who has power over you, like a teacher, landlord, or boss." Sexual coercion can also occur with a partner or in a dating relationship. For more information go to: <https://www.womenshealth.gov/relationships-and-safety/other-types/sexual-coercion>. The website provides several clear examples of behavior that is classified as sexual coercion.

Although the specific acts of sexual coercion in this case occurred outside of dances, the accused dancer was meeting their victims at dances, which is why PCDC is concerned with this behavior within our community. PCDC dances are meant to be a safe place, where all are welcome, and should be free of predatory behavior. Therefore, the PCDC Board has decided to ban the accused dancer from all PCDC dances for 6 months.

This temporary ban is designed to create a safe space for all dancers and to provide the accused dancer with the opportunity for personal growth. Members of the investigative team have suggested learning resources to the accused dancer to help in their personal growth process. The team will continue to check in with the person from time to time, and after 6 months we will meet with them to determine whether they will be able to engage in the community in a healthy way.

[Jaydra is a member of the PCDC Board.]

Get ready for an all-community survey!

Did you know the local contra dance scene is organized by 8 different groups? Well, all those volunteer organizers began meeting together last summer, and we decided we needed to conduct a survey of our entire dance community. The survey will come out on February 1st. Look for details in your e-mail inbox and at dances around that time. We want the most accurate snapshot of our dance community possible, so we are hoping everyone will show some love for the community with widespread participation.

Best of all, when you complete the survey, you will be entered into a drawing to win your choice of either a) naming a dance written by Erik Weberg!!! or b) naming a tune written by Carl Thor!!!

-Jaydra Perfetti

Portland Country Dance Community

P.O. Box 2189

Portland, OR 97208-2189

RETURN SERVICE REQUESTED

PLEASE let us know immediately if your address changes. We get charged 59¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Please provide your old and new address to: Jon at JonNeff dot net, or call 503-893-2102. You can also opt to receive your newsletter electronically.

This newsletter, *Footnotes*, is published every other month. If you have a dance-related announcement, event, article or photo for the newsletter, please contact the editor at Laureland3 at yahoo dot com. The information provided herein is as accurate as we can make it, but late changes and/or cancellations may not be reflected. We encourage the submission of letters and articles that might be of interest to the community. All such materials become the property of *Footnotes* upon publication and may be edited. The **DEADLINE** for submissions for the next issue is the 12th of the previous month.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Scandinavian, Celtic, and related traditions, expressed through live performance and participation. With this

newsletter we hope to exchange information and share concerns about traditional music and dance.

Footnotes is distributed to members of PCDC and to other folk organizations. **Membership** is \$15 per year for individuals, \$12 for students and seniors (65+), \$25 for households and \$20 for senior households. Membership provides a \$2 discount at all regular PCDC dances, and a subscription to the newsletter. Donations in excess of membership fees are tax deductible. Membership renewals may be sent to: PCDC Membership, 3600 SW Beaverton Hillsdale Hwy #10, Portland, OR 97221. PCDC is an educational non-profit corporation and an affiliate of the Country Dance and Song Society (CDSS), a national organization whose address is 132 Main St., PO Box 338, Haydenville, MA 01039-0338.

The **PCDC Board** is an elected body of volunteers from the community. Board meetings are held approximately every six weeks. Community members are welcome to attend. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Contact any board member for further information via email or: PO Box 2189, Portland, OR 97208-2189.

Current PCDC Board members:

Christine Appleberry (Raindance Rep)
ceappleberry at yahoo
Ric Goldman (Secretary)
letsdance at goldman dot org
Rich Goss (Chair)
rich at richgoss dot com
Noah Grunzwei (Contra Committee Rep)
grunzwei at gmail
David Macemon (Family Dance Rep)
macemondavid at gmail
Sara Munz (ECD Committee Rep)
sara.v.munz at gmail
Jaydra Perfetti (Treasurer)
jaydralin at gmail
Sue Songer (Northwest Passage Rep)
songer at portcoll dot com

Other major PCDC volunteers:

Contra dance booking: Gordy Euler
euleromi at pacifier dot com
Contra Committee Chair: William Watson
williamcallscontras at gmail
English Committee Chair: Susan Gere
susangere at gmail
English music booking: Laura Kuhlman
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English caller booking: Erik Weberg
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Calendar • January-February 2019



Note: Unless otherwise noted all contra dances begin at 7:30 pm with a 30 minute teaching session, and end at 11. All English country dances begin at 7:30 pm and end at 10:30. All dances feature live music.

January

Date	Dance	Caller	Music
2nd Wed	First Wednesday Contra at PH, 7:30-10 pm	William Watson	Joyride
4th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Lisa Scott, Erika Liebert, Laura Kuhlman
5th Sat.	First Saturday Contra at FCC	Laurel Thomas	The Stage Crew (Sue, Lanny, Lori)
11th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Rich Scher, Brooke Bubna, Sarah Goss
11th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Isaac Banner	The Stage Crew (Sue, Lanny, Lori)
12th Sat.	PCDC Family Dance at FCC, 4:30-6:30	Janet Trygstad	Five Euro Tip
12th Sat.	PCDC Contra Dance at FCC	Jesse Partridge	The Electrodes (from Seattle)
13th Sun.	PCDC Advanced ECD, 3-5 pm at RS	David Macemon	Fine Companions
18th Fri.	PCDC English Country Dance at BWT	Nan Evans	Heather P, George P, Sean N, Fred Nussbaum
18th Fri.	Hillsboro Contra Dance at OFL	Woody Lane	TBA
19th Sat.	Third Saturday Contra Dance at FCC	Woody Lane	The BFD (Betsy B, Fran Slefer, Dan Compton)
25th Fri.	PCDC English Country Dance at BWT	Laura Hatch	Damsel (Sue Songer, Lori Shaffer, Sarah Goss)
26th Sat.	PCDC Contra Dance at FCC	Janet Grove	The Euphemists (Alan, Dave, Jerry, Kaye, Paula)

February

Date	Dance	Caller	Music
1st Fri.	PCDC English Country Dance at BWT	Ric Goldman	Lisa Scott, Leslie Hirsch, Erik Weberg
2nd Sat.	First Saturday Contra Dance at FCC	Noah Grunzweig	UnLeashed!
6th Wed.	First Wednesday Contra at PH, 7:30-10 pm	Laurel Thomas	Joyride
8th Fri.	PCDC English Country Dance at BWT	Cynthia Stenger	Damsel (Sue, Lori, Sarah)
8th Fri.	Contra in the 'Couve at HDG, 8-10:30 pm	Rich Goss	Dan Compton, Fran Slefer, Heather Pinney
9th Sat.	PCDC Contra Dance at FCC	Laurel Thomas	Coriolis (Dave Hamlin, Victor Fiore, Jon Neff)
10th Sun.	PCDC Advanced ECD at RS, 3-5 pm	David Macemon	Bill Tomczak, Leslie Hirsch, Lisa Scott
15th Fri.	PCDC English Country Dance at BWT	Erik Weberg	Lisa Scott, Ellen Hansen, Leslie Hirsch
15th Fri.	Hillsboro Contra Dance at OFL	Noah Grunzweig	Gordy Euler & Friends
16th Sat.	Third Saturday Contra Dance at FCC	Susan Michaels	Jigsaw (George Penk, Dan C., Heather Pinney)
22nd Fri.	PCDC English Country Dance at BWT	Bob Fraley	Heather Pinney, George Penk, Laura Kuhlman
23rd Sat.	PCDC Contra Dance at FCC	William Watson	Countercurrent (Alex Sturbaum, Brian Lindsay)

Summary of PCDC Board Meeting Minutes for 11-8-18

Submitted by Ric Goldman

Chair: The board went into executive session to discuss a sensitive behavior issue; appropriate follow-up actions are being taken.

Treasurer: New QuickBooks training continues. The new dance form (report filled out by organizers at a dance) is completed. There was a proposal to change how funds are disbursed at contras between performer guarantees, PCDC's share, and any talent shares.

ECD: The committee is considering switching to a sliding scale admission but is waiting to see how it works at contras; will revisit in January. There will be a Seattle Ball workshop at the January Advanced Dance. A community band event is planned for 2019. The ECD Ball was an artistic success. The ball, weekend, and pre-ball workshops will now be budgeted collectively. Contra: The hall is still an issue. The committee is trying to better market sliding scale admissions, but this is helping the dances self-support. The committee will be looking for new members as Brian Woodward (volunteer/housing coordinator), Jenine Moscovice (primary talent host) and Noah Grunzweig are leaving. Big thanks to all for their service. Family Dance: An ad with *Portland Parent* is being considered. Grants: 1 approved. Membership: Membership is down about 50 compared to last year. The board will take this up at the December strategy session. Hall Search: Many folks continue looking at new or alternate locations. One possibility is the United Church of Christ in Hillsdale. There will likely be a trial dance arranged to see how dancers feel about the location.

Venues

BWT	Burlingame Water Tower Dance Hall, 8936 SW 17th Ave, Portland • <i>No street shoes permitted on the dance floor.</i>
FCC	Fulton Community Center, 68 SW Miles St. (off Barbur Blvd.), Portland • <i>Dance shoes recommended.</i>
HDG	Hazel Dell Grange, 7509 NE Hazel Dell Ave, Vancouver, WA
NH	Norse Hall, 111 NE 11th Ave, Portland
OFL	Odd Fellows Lodge, 267 E. Main St., Hillsboro, OR
PH	Polish Hall, 3832 N. Interstate Ave, Portland
RS	Renaissance School, 0234 SW Bancroft St. (off SW Corbett Ave), Portland • <i>No street shoes allowed in the building.</i>
St. B	St. Barnabus Episcopal Church, 2201 SW Vermont St., Portland, OR
VB	Village Ballroom, 700 NE Dekum St., Portland
WHC	Waverly Heights Congregational Church, 3300 SE Woodward St., Portland

Regular PCDC Dances

Unless otherwise stated, all PCDC dances are open to everyone—experienced or not, with or without a partner—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular dances at the discretion of the hired band and caller.

Admission for regular PCDC contra dances is on a sliding scale of \$6-\$15; PCDC English country dances cost \$10 for non-members; \$8 for members; \$7 for seniors or students. *NOTE: All PCDC dance events are fragrance-free; please do not wear scented products to a dance!*

PCDC Friday English Country Dance. This traditional form of dance has been around since the 1600's and it's still thriving! The tunes are hauntingly beautiful and the dances are graceful, elegant, and best of all, fun and easy to learn! Tea and cookies at the break. BWT, 7:30-10:30 pm.



PCDC Second Saturday Family Dance. Fun dancing for kids and families, October-April at FCC, 4:30-6:30 pm. Cost: \$6/adults; \$5/kids; \$20/family max. For information contact wahedim at gmail dot com.

PCDC Second Saturday Contra Dance. The longest continuously running contra dance in the state. Anyone can learn to contra dance! FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fourth Saturday Contra Dance. FCC, 8-11 pm, beginners' lesson at 7:30.

PCDC Fifth Saturday Contra Dance. An open-mike session for callers and musicians. FCC, 8-11 pm, lesson at 7:30 pm. Arrive early to sign up for a calling slot and/or to set up your instrument on stage.

PCDC Second Sunday Advanced ECD. More challenging dances, with focus on style & technique for experienced dancers. Sept-June at RS, 3-5 pm. Cost: \$10.

Other Portland Area Contra Dances

First Wednesday Contra Dance is organized by the band *Joyride* from Sept-June at PH, 7:30-10 pm with guest callers. No lesson; please do not wear scented products. Cost: \$8/\$7 students w/ ID.

Contra in the 'Couve! is on 2nd Fridays at HDG in Vancouver, WA, 8-10:30 pm; lesson at 7:30. 10 miles north of downtown Portland! Cost: sliding scale \$6-\$15.

Hillsboro Contra Dance is on 3rd Fridays at OFL, 7:30-10 pm, lesson at 7.

Cost: \$8-\$12 sliding scale; \$7 for seniors, \$5 for students, under 12 free.

First Saturday Contra Dance. The *UnLeashed!* and *Stage Crew* bands alternate months with guest callers at FCC, 8-11 pm with a beginners' lesson at 7:30. Cost: sliding scale \$6-\$15

Third Saturday Contra Dance. The bands *Jigsaw* and *The BFD* alternate months with guest callers at FCC, 8-11 pm; lesson at 7:30. Cost: sliding scale \$6-\$15.

More Portland Dances

Norske Runddansere: Scandinavian Folk Dancing (including the Hambo) to recorded music. Mondays at Nordia House, 7-10 pm, \$5, all welcome.

Monday Waltz: waltz and other couples dances to recorded music at WHC,

8:30-10:30 pm, lesson at 8. Cost: \$8. Contact eric at smoothwaltz dot com.

Every Wednesday Square Dance at the VB with live music & caller, 7-10 pm, \$7.

Third Friday Céilí: Traditional Irish dancing w/ live music at St. B, 8-11 pm,

Out of Town Dances

Ashland: 3rd Saturdays, Sept.-May at The Grove in Ashland. Info at: www.socontra.org

Bend: 2nd Saturdays, Oct.-April at Pine Forest Grange. Info at: www.bendcontradance.org

Coos Bay: 1st & 5th Sat. Oct-May at Bay Area Senior Center, 7 pm. Info at: www.southcoastfolksociety.com

Corvallis: 1st & 3rd Saturdays, Sept.-June at Gatton Hall, 8-11 pm. Info at: www.corvallisfolklore.org

Eugene: 2nd & 4th Saturdays, Sept.-June at Dunn School, 7:30-10:30 pm. Info at: www.eugenefolklore.org

Hood River: 2nd Saturdays, Oct.-June at Rockford Grange, 7 pm; family friendly. For more info: www.communitygorge.net

Olympia: 1st, 2nd, 4th Saturdays, 7:30-10:30 pm, at the South Bay Grange in Lacey, WA. Info at: www.olympiadance.org

Seattle: English country on Fri. & Sun.; contra on Thurs., Fri., Sat. Info at: www.seattledance.org

Tacoma: 3rd Saturdays, 7:30-10:30 pm, at Christ Church Wells Hall. Info at: www.tacomaccontradance.org

www.PortlandCountryDance.org



Portland Country
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lesson at 7:45. Cost: \$12/\$8 students & members.

Kyklos International Folk Dance at Reed College, Sun. 7-9:45 pm. European, Israeli and American line, set and couple dances. Newcomers welcome, \$2.